

CATALOGUE OF VALUABLE OIL PAINTINGS

COMPRISING

Pictures by Old Masters

(SEVERAL OF THEM FROM THE COLLECTION OF KING CHARLES I),

The Property of Lord de V'Isle and Dudley,

Removed from Penshurst Place, Kent;

PANELS FROM AN ALTAR PIECE (TUSCAN SCHOOL, c. 1400),

The Property of the late Edwin Abbey, Esq. R.A.;

PORTRAITS,

BY SIR HENRY RAEBURN, R.A., SIR JOSHUA REYNOLDS, P.R.A., SIR
PETER LEELY, ETC.,

INCLUDING THE PROPERTIES OF

The Ven. Archdeacon White Thomson, of Canterbury;

Col. C. C. Ayshford Sanford, C.M.G. of Nynhead, Somerset;

J. C. Minnitt, Esq. of Goushill Hall, Castleton, Derbyshire;

AND FROM OTHER PRIVATE SOURCES;

FINE HISTORICAL PORTRAITS OF THE ELIZABETHAN AND
STUART PERIODS,

The Property of the Right Hon. Lord Willoughby de Broke;

AND

IMPORTANT PICTURES BY OLD MASTERS,

The Property of His Grace the Duke of Grafton.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE EARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARREN, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 27th of JUNE, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Illustrated Catalogues (8 Plates)—Price 2s. 6d. each.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

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Mayfair 1784, 1785.

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CATALOGUE
OF
VALUABLE OIL PAINTINGS.

Monday, June 27th, 1921.

THE PROPERTY OF
The Right Hon. Lord De L'Isle and Dudley,
Removed from Penshurst Place, Kent.

PICTURES BY OLD MASTERS
(SEVERAL OF THEM FROM THE COLLECTION OF KING CHARLES I).

H. VAN STEINWYCK.

LOT

- Sutton* 1 The Interior of a Palace, a hall with numerous arches beneath which are three figures of men *On oak panel, 8 in. by 10 in.* 3

* * This picture is branded on the panel: C. R. and crown.
* Steinwyck was in the immediate employment of Charles I for several years.

LUINI.

- do* 2 The Virgin and Child; the Virgin in a dark green robe lined with crimson, the Child with a thin muslin scarf *On panel, which has been most carefully cradled* 36

28 in. by 19 in.

* * Abraham Van der Doort, the keeper of Charles I's pictures in 1639, mentions several Luinis in the catalogue which he made, and one of them is still at Hampton Court Palace.

GUERCINO.

- 16 . 3 The Virgin and Child; the Virgin is seated, and holds the child upon her knee as He tries to pull a flower from a vase *Bishop*
70 in. by 48 in.

A. ELSHEIMER.

- 3 . 4 Two small Paintings on copper—St. Christopher, 9 in. by 7 in.; and another Painting of Nymphs and Faun, 9½ in. by 13 in. 3 *Bridge*
* * Van der Doort, in his catalogue, says: "Done by Adam Elshamer, Item, The Picture of St. Christopher carrying Christ upon his shoulder, done upon copper, where by a dark landskip, given to the King, 9 inch."

JUAN LABRADOR.

- 20 . 5 Still Life: a large group, a copper bowl filled with pears, several brass and other utensils, grapes and birds *Sutton*
On panel, 25 in. by 42 in.
* * Charles I bought a number of paintings by Labrador when on his journey to Spain with the Duke of Buckingham.

VANDYCK.

- 1 15 . 6 "Charity," a group of a woman and three children *Buck*
61 in. by 45 in.

KNELLER.

- 16 . 7 Portrait of a Lady in décolleté dress, seated, a basket of flowers on her lap, and a parrot with cherries on the table by her side *Bridge*
70 in. by 50 in

UNKNOWN.

- 8 . 8 Portrait of The Earl of Pembroke, in black coat and lace collar *Wichers*
In oval gilt carved wood frame, 30 in. by 25 in.

UNKNOWN.

- 5 10 . 9 Portrait of William III, in armour and a white scarf *do*
In carved wood oval frame, 30 in. by 25 in.

W. SHAYER.

140

- 10 A Coast Scene, with fisherman selling fish, boats and cliffs in the distance 28 in. by 36 in.

Sampson

J. TENNANT.

- 11 A Coast Scene, with fisherman, woman and child in the foreground 28 in. by 39 in.

20

de

UNKNOWN.

- 12 The Crucifixion, with two mourners at the foot of the Cross 39 in. by 30 in.

1 1

Grose

Another Estate.

TIEPOLO.

- 13 The Adoration of the Magi 24 in. by 39 in.

1 10

Parker

GUARDI.

- 14 A Coast Scene, with figures and buildings 8 in. by 10½ in.

3 10

Machens

OLD FLEMISH SCHOOL.

- 15 The Adoration of the Magi, on oak panel, 10 in. by 8 in.; and The Madonna and Child, a small panel, 5½ in. by 4 in. 2

5

Trigel

GREUZE.

- 16 Two Studies of Girls' Heads 5¼ in. by 4¼ in. 2

3 10

Archer

HUDSON.

- 17 Portrait of a Lady in blue dress, and a Child in pink dress, carrying a basket of fruit and flowers, landscape in background Carved wood frame, 54 in. by 61 in.

9

Collings

The Property of Mrs. Tennyson.

BRONZINO.

- 100 18 Head of a Young Man, in black dress with white collar *Barry*

Panel, 19 in. by 15 in.

FLEMISH SCHOOL.

- 26 19 Triptych, representing Christ disputing with the Doctors, in the centre, Adoration of Magi on left, and The Annunciation on the right *Luze*

Panels, 16 in. by 48 in.

FLEMISH SCHOOL.

- 26 20 Triptych: The Resurrection of Christ, with Portraits of a Priest and a Donor, one on either wing *do*

Panels, with original frame, 29 in. by 46 in.

The Property of a Lady.

ANGLO-FLEMISH SCHOOL.

About 1625.

- 2 21 Head of an Elderly Man with a grizzled beard, wearing a ruff and broad-brimmed hat *Anney*

Canvas, 18 in. by 21 in.

VANDYCK.

- 36 22 Portrait of Philip, Fourth Earl of Pembroke, bust in lace collar and cloth of gold doublet, with insignia of the Order of the Garter; *old repetition of the head of the whole-length picture at Wilton House* *Brooks*

Canvas, 29½ in. by 24½ in.

The Property of a Nobleman.

ZUCCARELLI.

- 23 A Shepherd-boy on a pony, and a girl with a basket of eggs, on a mule riding in a landscape. *Unframed*

Canvas, 16 in. by 12½ in.

VAN MIERIS.

- 24 The Sleeping Lady; she is reclining dressed in blue and amber, against pillows in a chair; in the background, an old woman and a man conversing

Panel, 10¼ in. by 7¾ in.

The Property of J. E. Minnitt, Esq.

of Gousehill Hall, Castleton, Derbyshire.

THOMAS HEEREMANS.

Fl. 1664-1689.

- 25 The Bank of a Canal, with a towing-path and bridges leading to a village on the right; numerous figures on the bank and boats on the water; *signed and dated 1689*

Canvas, 24 in. by 34 in.

THEOBALD MICHAU.

1676-1765.

- 26 A Village Fair; an open space surrounded by houses, in the middle, a quack with Italian comedians performing on a raised stage surrounded by numerous figures and animals

Canvas, 24 in. by 33 in.

REYNOLDS.

- 27 Portraits of Countess de Grey and Lady Grantham, whole-lengths, in a landscape, *reduced version of a picture formerly at Wrest Park, canvas, 20 in. by 15 in.*; with an Impression of the mezzotint, by Fisher

REYNOLDS.

26 . 28 Robinetta

Ainsley
Canvas, 30 in. by 25 in.

* * With dedicatory inscription from Sir Joshua Reynolds to the Empress of Russia, and dated 1787.

GILBERT STUART.

31 . 29 Portrait of Richard Brinsley Sheridan; *Bower*
reduced copy of the picture by Sir Joshua Reynolds Canvas, 19 in. by 15 in.

RAEBURN.

16 . 30 Portrait of Miss Sultie of Seaton; bust to the right in green
dress and white ruff collar *Guerton*
Canvas, 30 in. by 25 in.

HOPPNER.

65 . 31 Portrait of a Lady, half-length, powdered hair, peacock blue
dress *Kennyon*
Canvas, 30 in. by 25 in.

HOPPNER.

80 . 32 Portrait of Mrs. Robinson; bust in profile to the left, powdered
hair with pink ribbon, grey dress *Archew*
Canvas, 30 in. by 25 in.

HOPPNER.

22 . 33 Portraits of a Young Lady and a Little Girl, three-quarter
length figures, the lady in white, seated, looking to the
right, the child, in greyish blue, standing in profile to the
left *Kennyon*
Canvas, 49 in. by 39 in.

RUSSELL.

5 . 34 Children of Captain Pierrepont; three whole-length figures in a
landscape *Bolly*
Canvas, 40 in. by 50 in.

The Property of a Gentleman.

D. MYTENS.

- 35 Portrait of Queen Henrietta Maria 50 in. by 40 in. 100

For

P. SNYERS.

- 36 A Group of Flowers, fruit, and a bullfinch; *signed* 33 in. by 28 in. 60

Free

P. SNYERS.

- 37 A Group of Fruit, with prawns on a glass; *signed* 33 in. by 28 in. 52

do

ANTOINE PESNE.

- 38 Portrait of a Gentleman 56 in. by 44 in. 14

Amisley

EL GRECO.

- 39 Madonna and Child, enthroned, with saints 20 in. by 15 in. 13

Notow

F. A. MENENDEZ.

- 40 Queen Maria Louise Gabrielle of Savoy 40 in. by 32 in. 15

Wichers

Another Estate.

SIR JOSHUA REYNOLDS, P.R.A.

- 41 A Portrait of his Negro Servant, carrying a basket of fruit 29 in. by 24 in. 90

B

SCHOOL OF ZUCCARO.

- 54 . 42 Portrait of a Girl, in white robe, with lace collar, and in her hand a felt hat with feathers *Goldman*
34 in. by 21 in.

ECKHARDT.

- 14 . 43 Portrait of Gray, the Poet *Bolger*
48 in. by 40 in.

P. ROESTRAETEN.

- 24 . 44 Still Life : musical instruments, a cushion, etc., on a table *Wichers*
33 in. by 40 in.

CANALETTO.

- 36 . 45 Venice, a View on the Grand Canal, during a Festival *Scarborough*
43 in. by 67 in.

UNKNOWN.

- 8 . 46 A pair of Groups of Fruit and Flowers *Wichers*
18 in. by 24 in.

Other Properties.

J. RICHARDSON.

- 6 . 47 Portrait of an Artist in blue brocaded coat and crimson velvet cap, before him on an easel is a painting of the "Prodigal Son" *do*
34 in. by 28 in.

PHILIBERT LOUIS DEBUCOURT.

1755-1832.

- 105 . 48 Le Pas d'Arlequin : Interior of a Room with a large fireplace, a bed in the background, the rafters hung with hams and game ; in the middle five figures, one of them Harlequin dancing *Lalhot*
Panel, 9 $\frac{7}{8}$ in. by 8 $\frac{5}{8}$ in.

Le Festin de Scaramouche : Companion to the last ; a similar Interior with Scaramouche and two ladies, waited on by a



LOT 48—*continued.*

black page, at table in front of the fire

A pair

Panel, $9\frac{7}{8}$ in. by $8\frac{5}{8}$ in.

- * * Both from the Paul Delaroff collection, 1914. Exhibited in the exhibition of French Art in the Yussoupoff Palace, Petrograd, 1912, and in the exhibition of the Works of Debucourt at the Musée des Arts Décoratifs, Paris, 1920.

[*See ILLUSTRATION.*].

ADOLPHE MONTICELLI.

1824-1886.

- 49 Two Nymphs with two dogs in a landscape

10

Panel, $11\frac{1}{2}$ in. by 8 in.

Marymane

ADOLPHE MONTICELLI.

1824-1886.

- 50 Fête Champêtre with a man in scarlet playing a mandoline

10

Panel, $14\frac{1}{4}$ in. by $17\frac{1}{2}$ in.

do

- * * From the Espernel collection, 1873.

C. DAUBIGNY.

- 51 A Landscape with old cottages: evening sky

33

Panel, $15\frac{1}{2}$ in. by 26 in.

Ansley

J. MARTIN.

1812.

- 52 Sadak in Search of the Waters of Oblivion; *engraved*

5

71 in. by 50 in.

Griggs

- * * From the Hadzor collection, formed in the early part of the 19th century by Joseph Strutt of Derby.

OLD ENGLISH SCHOOL.

30

- 53 Horses and Dogs in a landscape

27 in. by 70 in.

Waters

SALVATOR ROSA.

- 54 A Coast Scene with numerous figures of soldiers, etc., a fortress and rocky landscape in background

17

26 in. by 44 in.

Salbot

EARLY VENETIAN SCHOOL.

About 1500.

- 43 55 The Virgin and Child with the infant St. John; the virgin three-quarter length behind a wooden parapet upon which the nude child lies asleep, beside him are a maiolica vase and scattered flowers, on his leg is a goldfinch; behind the virgin is a vine climbing over a brick wall and a green damask hanging; behind the child St. John holding a cross and a landscape seen through an arched opening

Panel, 45 in. by 37 in.

SIR HENRY RAEBURN, R.A.

1756-1823.

- 50 56 Portrait of the Hon. Charlotte Legge; three-quarter length seated to the left, the head three-quarters to right; white scarf in powdered hair, white dress; she holds a book bound in blue in her lap; landscape background

Canvas, 55 in. by 39½ in.

SIR HENRY RAEBURN, R.A.

1756-1823.

- 30 57 Portrait of Master Carmichael; half-length of a little boy facing the spectator, in peacock blue suit and white falling collar, dark grey background

Canvas, 23¾ in. by 19½ in.

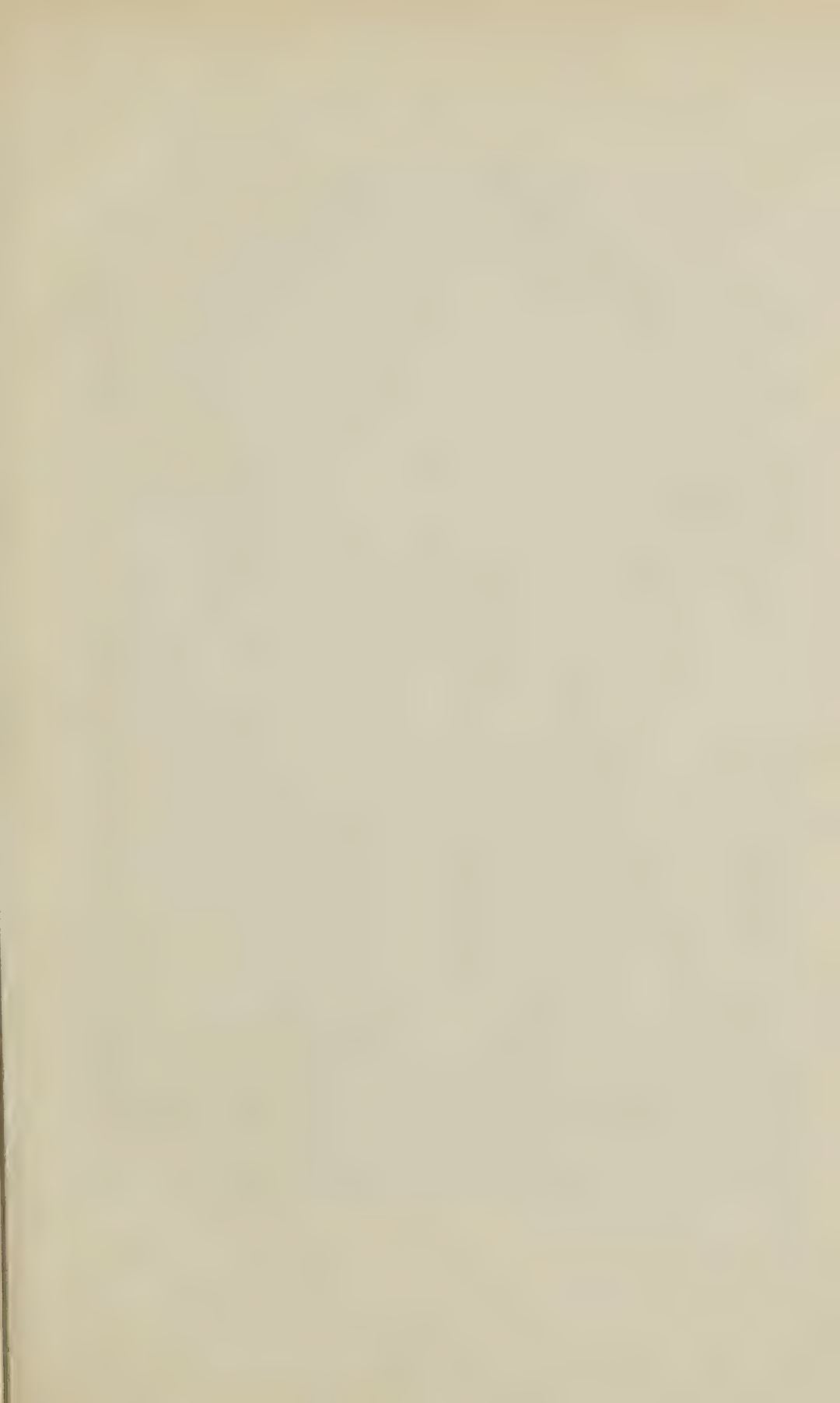
J. M. W. TURNER, R.A.

1775-1851.

- 115 58 Venice, the Dogana, San Giorgio and the Zitelle from the steps of the Europa; the Dogana on the right, misty morning with the sun veiled by clouds in the middle of the picture

Canvas, 24½ in. by 34½ in.

* * A replica of this picture with a somewhat different effect was exhibited in the Royal Academy in 1842, and is now in the Vernon collection, National Gallery (no. 372).





The Property of the late Edwin Abbey, Esq., R.A.

TUSCAN SCHOOL.

About 1400.

- 59 A pair of side Panels from a large altar-piece now set in a Gothic frame with two arched compartments; each panel contains on a gold ground four standing figures of saints and an angel, then, in front, seen at full-length, in the right hand panel are St. Laurence, St. Francis, St. Lucy and a sainted Pope, carrying two human heads in a dish; in the left hand panel are St. Nicholas, St. John the Baptist, St. James of Compostella and St. Catherine

Panels with cusped heads, each 60 in. by 23½ in.

- * * * Formerly attributed to Taddeo Gaddi. From the collection of the Rev. Dr. John Ash, Hungershall Park, Tunbridge Wells, exhibited at the Royal Academy Winter Exhibition, 1879.

The Property of a Gentleman.

SIR PETER LELY.

- 60 Portrait of a Young Lady; three-quarter length seated to the left, wearing buff satin dress; yellow curtain and landscape in the background

Canvas, 50 in. by 40 in.

JAN GRIFFIER (THE ELDER).

1656-1718.

- 61 An Oriental Seaport; on the left is an European merchant seated amongst other figures, beyond are the sterns of several large ships; in the middle a camel with Eastern attendants, on the right a quay with a fountain on which is the artist's signature

Canvas, 32 in. by 47½ in.

R. S. FOX.

1880.

- 4 62 Interior of Durham Cathedral with three figures in 17th century
costume; *signed and dated* *Canvas, 50 in. by 33 in.* *Heller*

ENGLISH.

About 1850.

- Village Scene with children angling; and Fish-market on the
shore, a pair 3

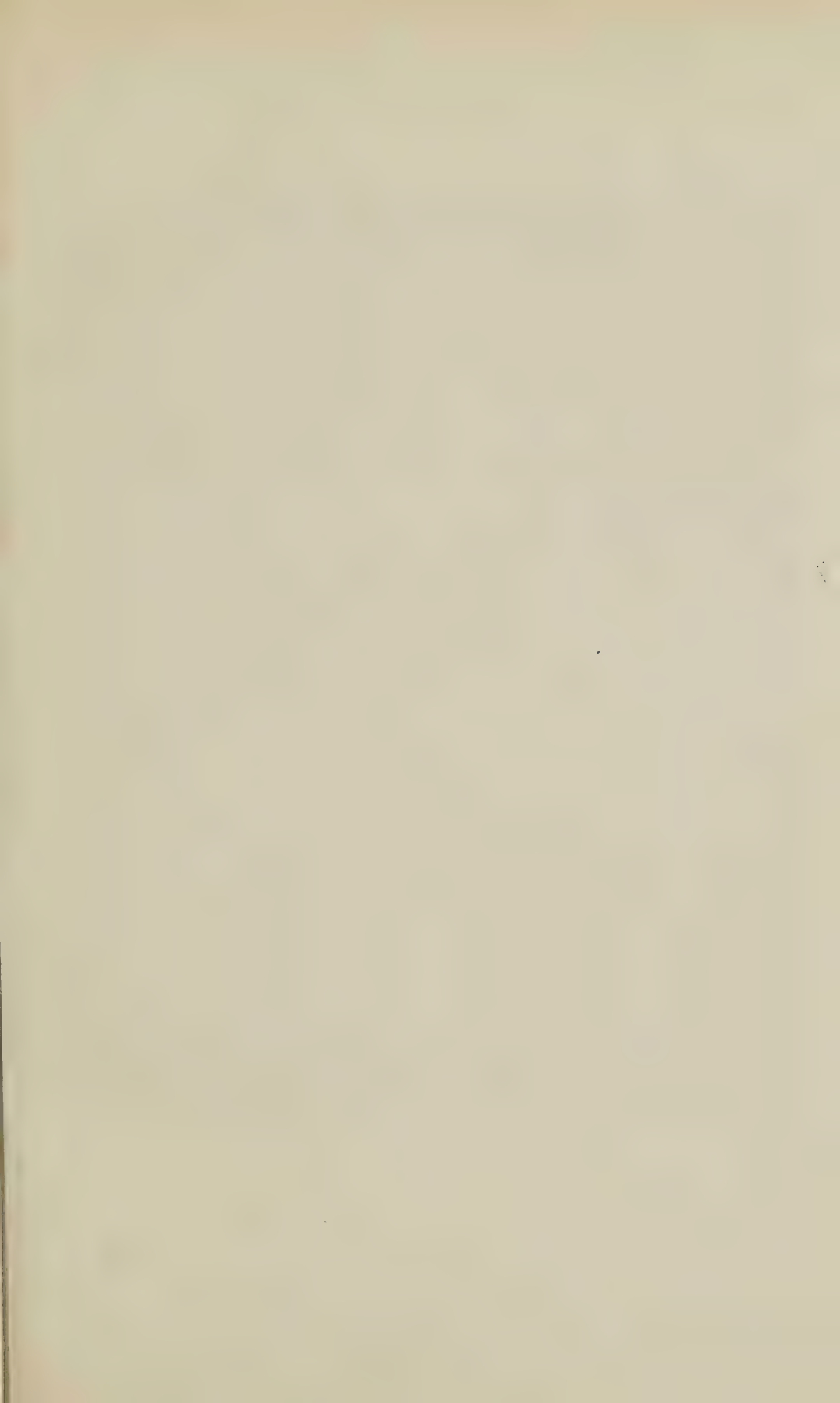
STEPHEN ELMER, A.R.A.

Fl. 1772-1811.

- 19 63 Red Grouse; and Black Cock and Grey Hen, a pair *Fl. 1772-1811.*
Canvas, 14½ in. by 17½ in.

SCHOOL OF G. DOU.

- Interior with a man smoking 3





No. 64.

The Property of the Ven. L. T. White-Thomson,
Archdeacon of Canterbury.

From the Collection of the late SIR ROBERT WHITE-THOMSON, K.C.B.

SIR HENRY RAEBURN, R.A.

1756-1823.

- 64 *Polly* Portrait of Miss Christina Thomson, daughter of Robert Thomson of Camphill, afterwards wife of the Rev. Thomas White of Lichfield; *1000* painted about 1822; half-length, facing the spectator, the head turned three-quarters to left, low-necked, high-waisted white dress, blue scarf round hips

Canvas, 30 in. by 24 in.

* * * Armstrong "Sir Henry Raeburn," page 113.

[See ILLUSTRATION].

THE
 Property of Col. E. C. Hysbford Sanford, C.M.G.
of Nynehead, Somerset.

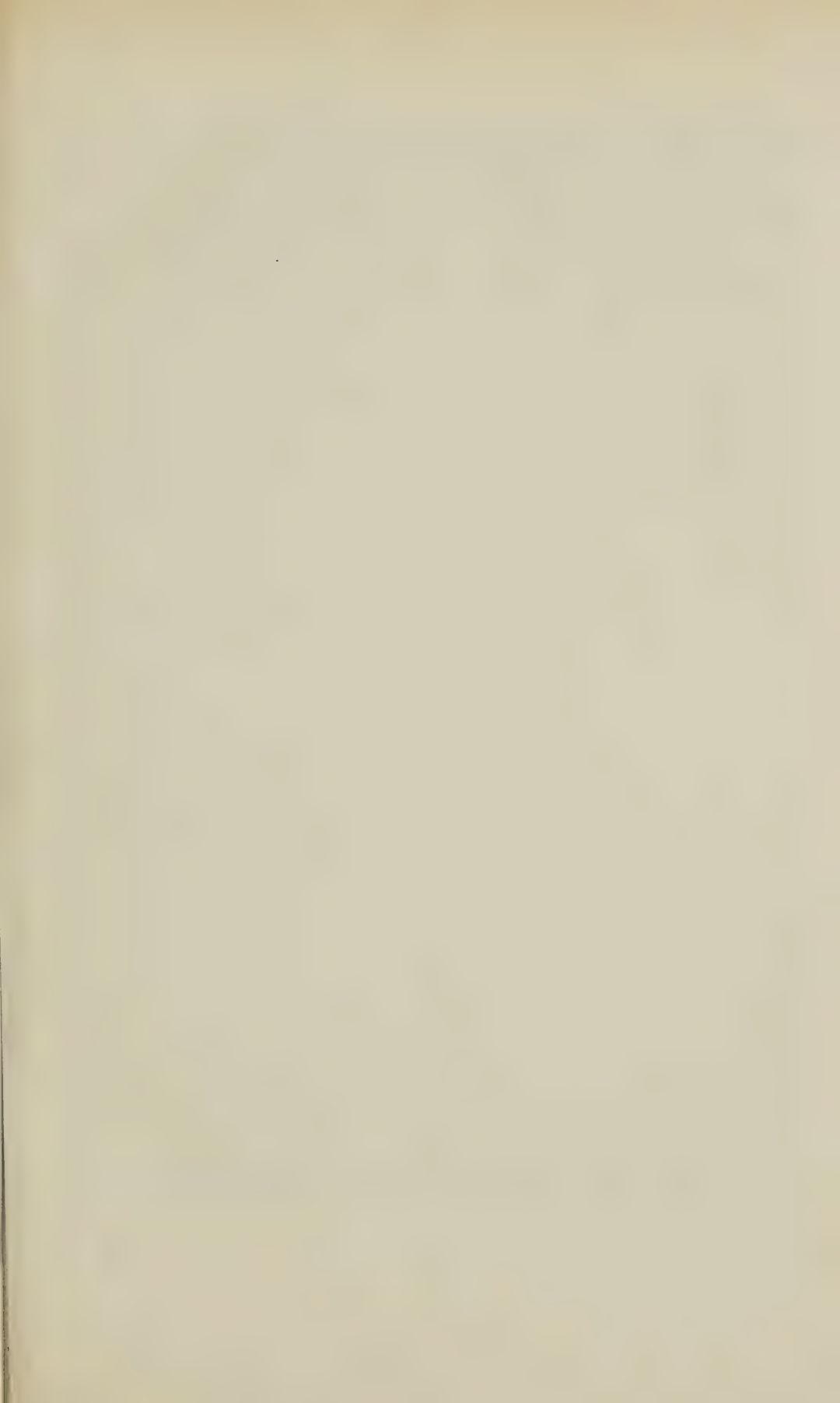
SIR JOSHUA REYNOLDS, P.R.A.

- 850 65 PORTRAIT OF THE HON. JANE SANFORD (WIFE OF *Ward*
 MR. JOHN SANFORD) daughter of Sir Arthur Anstruther
 and of his wife, Lady Newark; in an embroidered muslin
 dress, over which is a blue robe trimmed with ermine, her
 hair dressed high, with rope of pearls; in the background
 a landscape with figures. 50 in. by 40 in.

[See ILLUSTRATION.]



No. 65.





No. 66.

THE PROPERTY OF
the Right Hon. Lord Willoughby de Broke.

MARCUS GHEERAERTS, THE YOUNGER.

1561-2—1635-6.

- 66 Portrait of Queen Elizabeth. Whole-length standing facing the
Leysgalt spectator on a rich Eastern carpet; she wears a deep triple
 circular ruff powdered with ermine points made of jewels,
 many jewels including a carcanet with high points in her
 hair, a white satin gown with large farthingale elaborately
 embroidered with coloured flowers and gold and silver
 obelisks, and a transparent gold and silver gauze cloak;
 the right hand rests on a table, her left holds gloves; dark
 background *2450* *Canvas, 79 in. by 55 in.*

[See ILLUSTRATION].

MARCUS GHEERAERTS, THE YOUNGER.

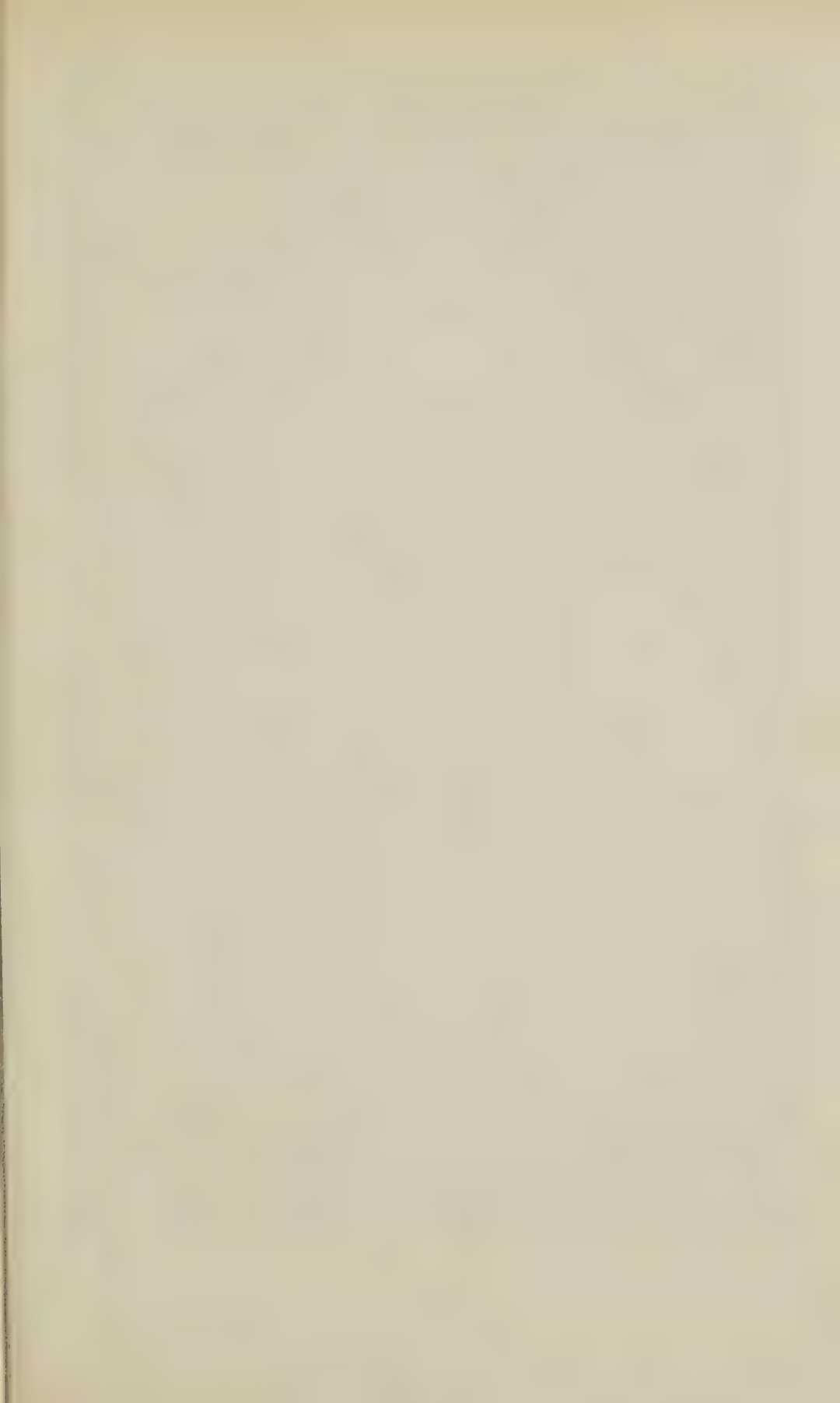
1561-2—1635-6.

Leggatt.

- 500 67 Portrait of Catherine Carey, Countess of Nottingham, daughter of Henry Carey, Lord Hunsdon, who was first cousin to Queen Elizabeth, and Anne, daughter of Sir Thomas Arkstone, married Charles Howard, first Earl of Nottingham; died 1603. It is this lady that the Queen is said to have shaken on her death-bed, declaring that God might forgive her but she never would, for having suppressed the token confided by the Earl of Essex to her to convey to Elizabeth. Whole-length, standing slightly to the left, on an Oriental carpet; elaborately curled hair with tags and carcanet of pearls, deep lace ruff, ropes of pearls round neck; black dress, with large farthingale, embroidered with silver; black and white fan in her right hand, a bough of pink roses in her left; in the background to the left is a pink and gold chair, with cushion resting on the arms, green curtains hinged up on either side *Canvas, 80 in. by 45 in.*

[See ILLUSTRATION.]







No. 68.

MARCUS GHEERAERTS, THE YOUNGER.

1561-2—1635-6.

500

- 68 *Leygatt* Portrait of Lady Elizabeth Howard, daughter of Charles, first Earl of Nottingham, by his first wife Catherine, daughter of Henry Carey, Lord Hunsdon; married firstly Sir Robert Southwell, secondly in 1604 John Stewart, Earl of Carrick; died, January 1645-6. Her great-grandaughter married the Fourth Lord Willoughby de Broke. Whole-length, standing slightly to the left on rush matting; she wears an elaborate jewelled aigrette in her hair, and a white satin dress with a large farthingale, the stomacher and sleeves slashed and trimmed with lace and pearls; her right hand holds a pink fan, her left three cherries; dark back-ground with looped-up grey satin curtains on either side

Canvas, 78 in. by 50 in.

[See ILLUSTRATION.]

PAUL VAN SOMER.

1576-1621.

Leggett

- 210 69 Portrait of Lady Elizabeth Howard, married firstly Sir Robert Southwell, secondly John Stewart, Earl of Carrick; *See* lot 68. Whole-length, standing slightly to the left, on an Oriental carpet: she wears a deep circular lace ruff and transparent gauze veil, black velvet dress trimmed with white cinquefoils; she holds a white feather fan in her right hand; background of crimson satin folded in squares, green curtains looped up on either side *Canvas, 79 in. by 47 in.*

[*See* ILLUSTRATION.]



No. 69.

SCHOOL OF ANTHONIS MOR.

About 1512-1575.

- 70 Portrait of a Man, traditionally called Viscount Conway, but the title does not appear to have been created until the reign of Charles I. Half-length, standing slightly to the right, dark hair and fair beard; he wears a grey and black sleeveless doublet and trunk hose, light grey sleeves and close quilted ruff, his hands by his sides; inscribed "Edward, Viscount Conway" *Canvas, 45 in. by 35 in.* 15

SIR PETER LELY.

1618-1680.

- 71 Portrait of Barbara, Viscountess Wenman, daughter of Sir Edward Villiers and wife of Philip, third Viscount Wenman, who was uncle to Elizabeth, wife of Sir Greville Verney. Three-quarter length, seated three-quarters to the left in a landscape; low-necked, dead-leaf-brown satin dress and black satin scarf; her hands are in her lap *Canvas, 50 in. by 49 in.* 31

ANGLO-FRENCH SCHOOL.

About 1625.

- 72 Portrait of a young Lady. Bust slightly to the left; fair hair, lace ruff and low-necked dress edged with lace; in a painted oval *Panel, 23 in. by 17 in.* 64

ENGLISH SCHOOL OF VAN DYCK.

- 73 Portrait of a young Lady. Half-length, turned slightly to the right; fair curling hair; she wears pink dress, with deep vandyked muslin collar and cuffs *Canvas, 29 in. by 24 in.* 16

GERARD SOEST, AFTER VAN DYCK.

D. 1681.

- 74 Portrait of Elizabeth Peyte, daughter of Sir Greville Verney, of Compton Murdae, Warwickshire, by Catherine, daughter of Sir Robert Southwell and Lady Elizabeth Howard, married William Peyte of Chesterton, Warwickshire, Esquire. Three-quarter-length, standing slightly to the right; she wears a low-necked blue satin dress lined with amber *Canvas, 45 in. by 35 in.* 16

ENGLISH SCHOOL.

About 1650.

- 11 75 Portrait of a young Lady. Three-quarter length, standing slightly to the left in a landscape; wearing low-necked greysatin dress and sky blue scarf *Canvas, 50 in. by 40 in.* *Ro*

ENGLISH SCHOOL.

1658.

- 76 Portrait of a Gentleman of the Verney family. Three-quarter length, seated three-quarters to the right, wearing white falling collar and orange coloured gown; with his left hand he pats the head of a large mastiff, upon the collar of which the date is inscribed *Canvas, 45 in. by 35 in.* *do*

ENGLISH SCHOOL.

About 1650.

- 77 Portrait said to be the Honourable Thomas Verney, a Portugal merchant; born 1676, younger son of Richard, third Lord Willoughby de Broke and his wife Mary, daughter of Sir John Pretyma, Bt. Three-quarter length, standing slightly to the left; he has long dark hair and wears plain white bands, and a black suit and cloak; in his left hand he carries a watch *Canvas, 50 in. by 40 in.* *do*

SCHOOL OF SIR GODFREY KNELLER.

1646-1723.

- 20 78 Portrait of a Boy of the Verney Family. Three-quarter length, standing, the face turned slightly to the left; large fair wig; he wears green velvet coat and rose-coloured drapery *Canvas, 50 in. by 40 in.* *Spencer*

SCHOOL OF SIR GODFREY KNELLER.

1646-1723.

- 20 79 Portrait of a Boy of the Verney Family. Three-quarter length, standing, the face turned slightly to the right; large fair wig; he wears blue velvet coat and orange-coloured drapery; his right hand rests on the head of a spaniel *Canvas, 50 in. by 40 in.* *do*

SCHOOL OF SIR GODFREY KNELLER.

1646-1723.

- 80 Portrait of a Lady. Three-quarter length, seated in a landscape; she wears orange and blue satin drapery over low-necked white under-garment; her left hand rests on a small spaniel
German 14
Canvas, 50 in. by 40 in.

ENGLISH SCHOOL.

About 1710.

- 81 Portrait of the Honourable Thomas Verney, eldest son of George, fourth Lord Willoughby de Broke and Margaret, daughter of Sir John Heath of Brastede, Kent, died 1710. Half-length, the head turned slightly to the right, white wig, rose-coloured velvet coat over white satin waistcoat; his right hand thrust into the breast, his left elbow resting on a pedestal
French 120
Canvas, 40 in. by 36 in.

ENGLISH SCHOOL.

About 1715.

- 82 Portrait of the Honourable Thomas Verney, eldest son of George, Lord Willoughby de Broke. Three-quarter length, standing slightly to the left; grey wig, blue velvet coat, golden-brown drapery round hips; his right hand rests on a pedestal
German 18
Canvas, 50 in. by 40 in.

SCHOOL OF THOMAS HUDSON.

1701-1779.

- 83 Portrait of a Lady of the Verney Family. Three-quarter length, seated facing the spectator, in a low-necked white satin dress, with a basket of flowers in her lap *French* 70
Canvas, 49 in. by 38 in.

THOMAS HUDSON.

1701-1779.

- 84 Portrait of Lady Kaye, daughter of Samuel Marrow and wife of Sir Arthur Kaye, Bt. Three-quarter length, standing facing the spectator, in a low-necked white satin dress with short sleeves; her left elbow rests on a pedestal
English 20
Canvas, 50 in. by 40 in.

ATTRIBUTED TO JONATHAN RICHARDSON, THE ELDER.

1665-1745.

Ainsley

4. 85 Portrait of Edward Harley, of Eyewood, Herefordshire, one of the Auditors of the Imprest; born 1664, died 1735; his only daughter, Abigail, married the Hon. John Verney, youngest son of the third Lord Willoughby de Broke. Three-quarter length, seated in an arm chair; he wears white wig and blue velvet coat; in his right hand is a paper, dated 1717, which, with an inscription below: alludes to the well-known story of the prosecution of the Auditor *Canvas, 49 in. by 40 in.*

ENGLISH SCHOOL.

*About 1730.**Ainsley*

15. 86 Portrait of the Honourable George Duncombe, son of Anthony, first Lord Feversham, and his wife, the Honourable Margaret Verney, daughter of the fourth Lord Willoughby de Broke; he died August, 1741, aged 19. Whole-length of a boy, standing slightly to the left in a landscape; he wears a green velvet suit and puce drapery *Canvas, 50 in. by 40 in.*

ENGLISH SCHOOL.

*About 1730.**Ab*

8. 87 Portrait of the Honourable George Duncombe, son of Anthony, first Lord Feversham. Whole-length of a little boy, standing in a landscape; he wears a crimson velvet coat and a blue and silver waistcoat, and holds flowers in his left hand and fondles a dog with his right *Canvas, 52 in. by 40 in.*

ENGLISH SCHOOL.

*About 1700.**Bolton*

8. 88 Portrait of a Lady of the Verney Family. Three-quarter length, seated slightly to the right in a landscape, purple and gold drapery *Canvas, 50 in. by 40 in.*

ATTRIBUTED TO JOHN VANDERBANK.

1694 (?) - 1739.

Mathews

14. 89 Portrait of a Young Man of the Verney Family. Half-length, turned slightly to the left; large dark wig, brown coat and grey drapery; his right arm on pedestal *Canvas, 50 in. by 40 in.*

SCHOOL OF GERARD SOEST.

D. 1681.

- 90 Portrait of a Little Boy of the Verney Family. Bust, three-quarters to the right, looking at the spectator; long fair curling hair; wearing white shirt and pale blue satin drapery; *in a painted oval* Canvas, 29 in. by 24 in. 16

ENGLISH SCHOOL.

About 1675.

- 91 Portrait of a Gentleman. Bust, three-quarters to the left; flowing grey wig, lace cravat, bright blue drapery Canvas, oval, 29 in. by 24 in. 55

The Property of His Grace The Duke of Grafton.

FRANCESCO ALBANO.

1578-1660.

- 92 Baccanalia dei Putti. Three putti gathering grapes and treading the wine vat, another riding a goat and an infant satyr Canvas, 19 in. by 16 in. 15

FRANCESCO PARMIGIANINO.

1503-1540.

- 93 The Madonna, a three-quarter length figure, seated on the right, holding an apple in her left hand, with her right supporting the child Christ, who stands nude on her lap holding a goldfinch Panel, 9 in. by 7½ in. 20

JAN BOTH.

About 1610-1652. *Boyd*

22. 94 An Italian Landscape, a road on which is a cart drawn by two oxen moving to the right, near it a seated woman reading a letter to two men; on the right the lofty wall of a ruined building, on the left distant hills, sunset sky

Canvas, 21½ in. by 18 in.

JAN VAN DER HEYDEN.

1637-1712. *Rochschild*

135. 95 View in a Dutch Village. An open place with a large Romanesque church on the right, trees on the left; in the left foreground a wayside shrine containing a crucifix; numerous figures dispersed about the place; *signed Panel, 16½ in. by 20½ in.*

* * * Smith, *Catalogue Raisonné*, no. 108, where it is stated that the figures are by Eglon Van der Neer.

WILLEM VAN DE VELDE, THE YOUNGER.

1633-1707. *Levy*

30. 96 A Man-of-War saluting; nearer the spectator a smaller sailing vessel and boats; in the foreground a man standing on the shore; *signed Canvas, 13 in. by 14 in.*

CHARLES JERVAS (AFTER VANDYCK). *Luc*

300. 97 King Charles I and Lord Hamilton with a page and a horse
Canvas, 90 in. by 78 in.

AFTER SIR PETER LELY. *Boyd*

18. 98 Portrait of Lady Stanhope. Three-quarter length, seated, in crimson velvet and ermine robe over blue satin dress

*Canvas, 50 in. by 40 in.*SIR GODFREY KNEILLER. *Ansley*

1646-1723.

50. 99 Portrait of Isabella, Duchess of Grafton. Three-quarter length, wearing low-necked green dress and puce drapery

Canvas, 53 in. by 43 in.

* * * Repetition of part of the whole-length amongst the Beauties at Hampton Court. Bequeathed by the painter to Edward Byng.

SIR GODFREY KNELLER.

1646-1723.

45

- 100 Portrait of the Princess Anne, afterwards Queen. Whole length, standing facing, in scarlet low-necked dress and blue velvet and ermine robe, a little spaniel barking at her feet; in the background golden drapery covering a pedestal on the right, on which are flowers *Canvas, 80 in. by 51 in.*

Parker

SIR JOSHUA REYNOLDS, P.R.A.

1723-1792.

290

- 101 Portrait of Richard Stonehewer (1728?-1809). Bust slightly to the right, the head turned three-quarters to the left, unpowdered hair; red coat, with fur collar, over brown waistcoat, lace cravat *Canvas, oval, 29 in. by 24 in.*

Sully

** Painted 1775. Exhibited at the British Institution, 1843 (no. 60), and National Portrait Exhibition, 1867 (no. 650). Stonehewer was secretary to the third Duke of Grafton, and an intimate friend of the poet Gray.

LOUIS MICHEL VAN LOO.

1707-1771.

160

- 102 Portrait of Richard Wall (1694-1778), Spanish Ambassador in London, 1748. Whole-length, standing slightly to the left, powdered wig, grey velvet coat, embroidered with gold, steel breastplate, scarlet drapery round waist, gold-laced hat in his left hand, letter in his right; architectural and landscape background, with green velvet curtain; *signed and dated 1752 Canvas, 89½ in. by 60 in.*

Spencer

** Given by Richard Wall after his visit to the third Duke of Grafton.

JONATHAN RICHARDSON, THE ELDER.

1655-1745.

22

- 103 Portrait of Charles, second Duke of Grafton (1683-1757). Whole-length, standing slightly to the right, in the robes of the Order of the Garter, holding a wand of office in his left hand *Canvas, 90 in. by 60 in.*

Ang

SCHOOL OF SIR THOMAS LAWRENCE.

Parkes

- 5 104 Portrait of Thomas Graham, Lord Lynedoch (1748-1843).
Bust in uniform, the head turned three-quarters to the left
Canvas, 32 in. by 26 in.

W. H. D.

Fitz

- 5 105 A Grey Horse, with a rich saddle, moving to the left, said to
be a portrait of Prince Blücher's charger; *signed*
Canvas, 28 in. by 36 in.

CONRAD L'ALLEMAND.

1809-1880.

Fraser

- 106 Portrait of George V, King of Hanover. Half-length to the left,
in uniform *Canvas, 36 in. by 28 in.*

* * * Presented by the King to the seventh Duke of Grafton.

WILLIAM MARLOW.

1740-1813.

Luggatt

- 22 107 The Bay of Naples from below Posilippo, Vesuvius on the
right; early morning *Canvas, 40 in. by 57 in.*

WILLIAM MARLOW.

1740-1813.

Richards

- 22 108 A View on the Saone, castle on a height on the left, ferry-boat
and numerous figures in the foreground, sunset sky
Canvas, 40 in. by 57 in.

WILLIAM MARLOW.

1740-1813.

Light

- 109 109 Scene on the Coast of Italy, sea with shipping in the middle of
the picture, rocks and archway on the left, mountains across
the bay on the right; in the foreground men beaching a
boat; *signed* *Canvas, 70 in. by 95 in.*

MARCO RICCI.

1679-1729.

- 110 A pair of Landscape Compositions: a ruined castle and farm buildings in a valley amongst mountains; and A Village in a Valley; *body colours* 12 in. by 17½ in. 2

Seligman

24

* * This and the following five lots form part of a series formerly in the collection of Princess Sophia Matilda of Gloucester, by whom they were bequeathed to Henry, fifth Duke of Grafton, 1844.

MARCO RICCI.

1679-1729.

- 111 A pair of Landscape Compositions: A farmyard with cattle frightened by a storm; and The Forecourt of a Villa; *body colours* 12 in. by 17½ in. 2

do

28

MARCO RICCI.

1679-1729.

- 112 A pair of Landscape Compositions: A Precipitous Valley, with a high mountain on the right; and A Wide Prospect over a plain and river, with a religious procession in the foreground; *body colours* 12 in. by 17½ in. 2

do

26

MARCO RICCI.

1679-1729.

- 113 A pair of Landscape Compositions: A Watermill; and A Fortified Village near a lake; *body colours* 12 in. by 17½ in. 2

do

24

MARCO RICCI.

1679-1729.

- 114 A pair of Landscape Compositions: A Seaport, with a tower in the foreground; and A Scene on the shores of a lake, with a column on the left; *body colours* 12 in. by 17½ in. 2

do

26

MARCO RICCI.

1679-1729.

Seligman

- 28 115 A pair of Landscape Compositions: Antique Ruins, with men climbing up a statue of a lion in the foreground; and A fantastic Gothic Church and Classic Ruins, with an equestrian statue in the foreground; *body colours*
12 in. by 17½ in. 2

PAUL SANDBY, R.A.

1725-1809.

Ellis 7.

- 50 116 The Town Gate, Windsor Castle, view looking through the gate into the street; on the right soldiers and other figures, one holding an alms box let down from the debtors' prison above; on the left a cart and horses; *signed and dated* 1767; *body colours*
15¼ in. by 19½ in.

* * Exhibited at the Society of Artists, 1768 (no. 277).

PAUL SANDBY, R.A.

1725-1809.

Sabin

- 50 117 The Norman Tower, Windsor Castle, view under the gateway, in the shadow of which is a woman with a boy, a little girl and a dog, along a lane through which a file of soldiers is approaching; *signed and dated* 1767; *body colours*
15 in. by 19½ in.

JOHN "WARWICK" SMITH.

1749-1831.

Lash

- 118 The Waterfall of Lodore, figures and cattle in the foreground; *water-colours*
22 in. by 30 in.

JOHN GLOVER.

1767-1849.

Archib

- 4 10 119 An English Landscape, view from a height, over a river and distant plain; *signed and dated* 1803; *water-colours*
22 in. by 30 in.

LOUIS HAGHE.

1806-1885.

- 120 Tasso arriving at Sant' Onofrio, monks and other figures in a loggia, beyond a view in Rome at sunset; *signed and dated* 1853; *water-colours* $13\frac{1}{4}$ in. by $19\frac{3}{4}$ in.

Leggatt

2

W. COLLINGWOOD SMITH.

- 121 Under the Vines, Lake of Orta, in the middle a wayside shrine with figures; *signed*; *water-colours* 17 in. by 24 in.

Brown

1 15

ENGLISH SCHOOL.

- 122 Portrait of Aranghi Tooku, a New Zealand chief, and children *Canvas*, 30 in. by 24 in.

Fuller

20

10,282 15 0

END OF SALE.

